

Christopher Short, *bass-baritone*
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Education

East Carolina University – Bachelor of Music May 2019
Double Major in Vocal Performance and Music Theory & Composition
Graduated Magna Cum Laude

Vocal Studies

John Kramar, Eric Stellrecht, ECU August 2015-May 2019

Composition Studies

Ed Jacobs, ECU August 2016-May 2019

Jazz Studies

Jim Crew, ECU (Piano) January 2017-May 2019

Performing Ensembles

East Carolina University Chamber Singers August 2015-May 2019
Bass Section Leader (2017-2019)

Carolina Choral Artists

December 2017

Church Ensembles

First Presbyterian Church, Rocky Mount, NC August 2017-May 2019
Bass Choral Scholar

St. Paul's Cathedral, London

August 2018

4-Day Choir Residency with Christ Church on Capitol Square, Raleigh, NC

St. Paul's Episcopal Church, Greenville, NC

August 2015-May 2017

Bass Choral Scholar

Oratorio/Concert Works

Bob Chilcott's *St. John Passion* – Christ Church New Bern April 2019
Jesus

Raleigh Bach Soloists

October 2018

Ensemble Member/Soloist

Rocky Mount Chamber Singers – Parts II & III of Handel's *Messiah*

April 2018

Bass Soloist

Third Century Singers – Handel's *Messiah*

December 2017

Bass Soloist

ECU Wind Ensemble – Bandorama Concert

November 2016

Featured Soloist

Opera Roles Performed/Prepared

Count Carl Magnus	"A Little Night Music"	Sondheim	ECU Opera Theater 2018
First Officer	"Dialogues of the Carmelites"	Poulenc	ECU Opera Theater 2018
Private Willis	"Iolanthe"	Sullivan	ECU Opera Theater 2017
Leporello*	"Don Giovanni"	Mozart	ECU Opera Theater 2017
Compère	"Four Saints in Three Acts"	Thompson	ECU Opera Theater 2016
Elder Ott	"Susannah"	Floyd	ECU Opera Theater 2016

*prepared

Recordings

Christ Church on Capitol Square – Choristers/Lay Clerks
Recorded in Jesus College Chapel, Cambridge, UK
Director – David Jernigan

Projected Release TBA

East Carolina University Chamber Singers
Recorded in St. Paul's Episcopal Church, Greenville, NC
Director – Dr. James Franklin

Projected Release TBA

Awards/Scholarships/Honors

ECU School of Music Outstanding Senior Award
Theory/Composition/Musicology

May 2019

Pi Kappa Lambda Music Honor Society
Beta Zeta (ECU) Chapter

May 2019

ECU Friends of the School of Music Scholarship
Audition Based Scholarship Award

August 2015-May 2019

Orpheus Vocal Competition
Semi-Finalist

March 2019

ACDA National Convention
Demonstration Choir – East Carolina University Chamber Singers

February 2019

ECU Pirate Profile Award
Featured East Carolina University Student of the Month

November 2017

Barbershop Harmony Society (Carolinas District)
Youth Quartet Competition – Senior Varsity Division Champions

March 2017

ECU Chancellor's Commission Competition
Commissioned by Cecil P. Staton, Chancellor of East Carolina University

October 2016

European Grand Prix for Choral Singing
Finalist – East Carolina University Chamber Singers

May 2016

National Association of Teachers of Singing (Classical)
Nationals – Semi-Finalist

July 2015

NCMEA Young Composers Showcase Award
Winner – Premiered by Holly Springs High School *Colla Voce Singers*

November 2015

Masterworks Performed

Britten's *Rejoice in the Lamb* (Bass soloist)

Britten's *Hymn to St. Cecilia* (Bass soloist)

Faure's *Requiem*

Handel's *Messiah* (Bass soloist)

Howells *Requiem*

Rheinberger *Mass in Eb*

Schütz *Musikalische Exequien*

Vaughn Williams *Serenade to Music*

Vivaldi's *Magnificat* (Bass soli)

Language Studies

German, 2 semesters

French, 2 semesters

Latin, 2 semesters

Italian/English Diction, 1 semester

French Diction, 1 semester

German Diction, 1 semester

Clinicians

Simon Carrington

Donald Neuen

Joseph Flummerfelt

John Rutter

Conductors

Dr. James Franklin

Dr. Andrew Crane

David Jernigan

references available upon request